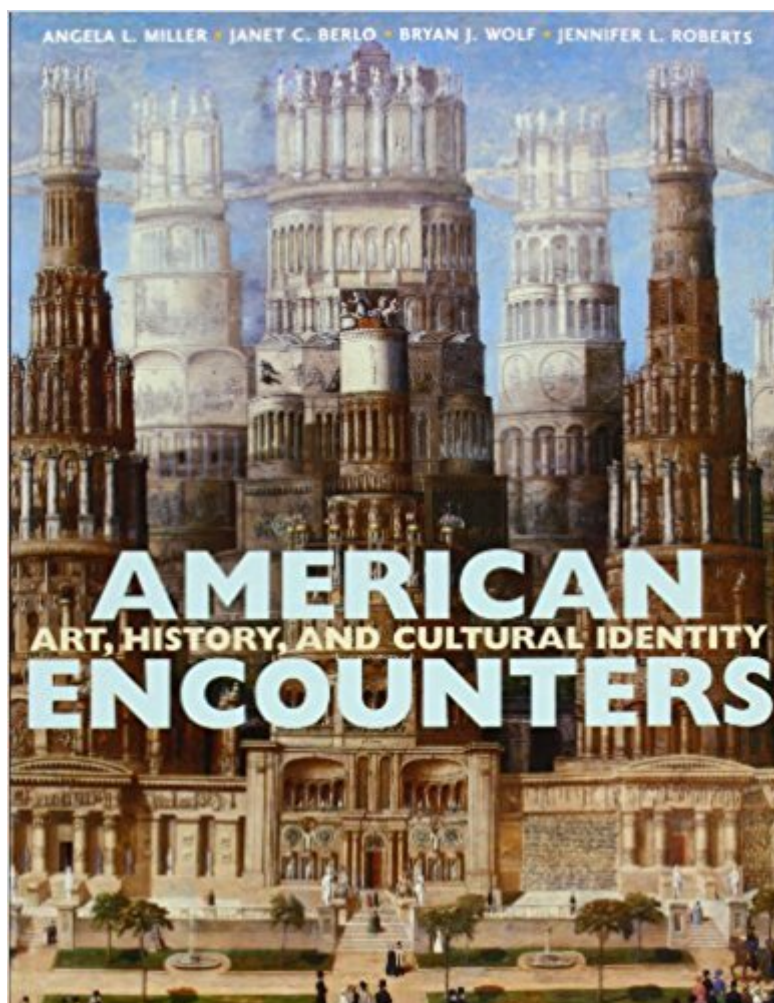


The book was found

American Encounters



Synopsis

American Encounters is a long-awaited dynamic new narrative of the history of American art that focuses on historical encounters among diverse cultures, upon broad structural transformations such as the rise of the middle classes and the emergence of consumer and mass culture, and on the fluid exchanges between “high” art and vernacular expression. The text emphasizes the intersections among cultures and populations, as well as the influences, borrowings, and appropriations that have enriched and vitalized our collective cultural heritage. There was a readily perceived need for an up-to-date survey of American art that addressed the thematic, cultural, and historical concerns of the field in the 21st century. American Encounters offers a new narrative of American art organized around the theme of cross-cultural exchanges. It locates America at the cross-roads of cultural encounters between Asia, Africa, Europe, and the New World, for over five centuries. The authors do not treat traditions separately, rather they explore how peoples and cultures encounter and influence each other and then evolve based on an exchange of ideas, materials etc.

Book Information

Paperback: 704 pages

Publisher: Pearson; 1 edition (October 21, 2007)

Language: English

ISBN-10: 0130300047

ISBN-13: 978-0130300041

Product Dimensions: 8.5 x 1.2 x 10.8 inches

Shipping Weight: 4.2 pounds

Average Customer Review: 4.2 out of 5 stars 13 customer reviews

Best Sellers Rank: #26,430 in Books (See Top 100 in Books) #52 in Books > Arts &

Photography > History & Criticism > Criticism #75 in Books > Textbooks > Humanities > Art

History #127 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

New-York Historical Society / BOOKS THAT MATTER (What Historians Are Reading Now

A Series) Sunday, December 9, 2007 Rebecca Zurier is

reading: AMERICAN ENCOUNTERS: ART, HISTORY, AND CULTURAL

IDENTITY By: Angela L. Miller, Janet C. Berlo, Bryan J. Wolf, and Jennifer L. Roberts

The reach of this lavishly illustrated textbook extends beyond the classroom, as should its

readership. A sweeping story of encounters between Native American and colonial artists, homegrown talent and cosmopolitans, builders and materials, and highbrows and lowbrows at the crossroads of five continents, it presents the bumptious pageant that has inspired a new generation of scholarship on the history of American art. Sidebars explain everything from Moundbuilders to Modernism but what shines are the original research and interpretive passages that bring to light dozens of lesser-known creators while helping us see old favorites anew. Rebecca Zurier is Associate Professor of the History of Art at the University of Michigan. She is the author of *Picturing the City: Urban Vision and the Ashcan School*.

American Encounters is a long-awaited dynamic new narrative of the history of American art that focuses on historical encounters among diverse cultures, upon broad structural transformations such as the rise of the middle classes and the emergence of consumer and mass culture, and on the fluid exchanges between “high art and vernacular expression. The text emphasizes the intersections among cultures and populations, as well as the influences, borrowings, and appropriations that have enriched and vitalized our collective cultural heritage. There was a readily perceived need for an up-to-date survey of American art that addressed the thematic, cultural, and historical concerns of the field in the 21st century. *American Encounters* offers a new narrative of American art organized around the theme of cross-cultural exchanges. It locates America at the cross-roads of cultural encounters between Asia, Africa, Europe, and the New World, for over five centuries. The authors do not treat traditions separately, rather they explore how peoples and cultures encounter and influence each other and then evolve based on an exchange of ideas, materials etc.

Great condition, Awesome price

good

The pages are in good condition. The covers, though, are pretty damaged. But it works

Fast shipping, had lots of writing and notes in it but was expected. Glad to have rented it and saved \$\$\$.

Great condition!

not very entertaining

I wish I would have purchased rather than rent.

NICE

[Download to continue reading...](#)

True Bigfoot Horror: The Apex Predator - Monster in the Woods: Book 3: Cryptozoology: Bigfoot Exists - Why is He Hiding? True Encounters of Sasquatch and Other Encounters of Bigfoot: Academic Encounters Level 4 Student's Book Listening and Speaking with DVD: Human Behavior (Academic Encounters. Human Behavior) Academic Encounters Level 3 Student's Book Reading and Writing: Life in Society (Academic Encounters. Life in Society) Bentley Traditions and Encounters, AP Edition (AP TRADITIONS & ENCOUNTERS (WORLD HISTORY)) From Silver to Cocaine: Latin American Commodity Chains and the Building of the World Economy, 1500-2000 (American Encounters/Global Interactions) Confronting the American Dream: Nicaragua under U.S. Imperial Rule (American Encounters/Global Interactions) Empire of Care: Nursing and Migration in Filipino American History (American Encounters/Global Interactions) The American Colonial State in the Philippines: Global Perspectives (American Encounters/Global Interactions) Aloha Betrayed: Native Hawaiian Resistance to American Colonialism (American Encounters/Global Interactions) American Encounters The Dictator's Seduction: Politics and the Popular Imagination in the Era of Trujillo (American Encounters/Global Interactions) The Dictator Next Door: The Good Neighbor Policy and the Trujillo Regime in the Dominican Republic, 1930-1945 (American Encounters/Global Interactions) Tropical Zion: General Trujillo, FDR, and the Jews of Sosúa (American Encounters/Global Interactions) Paper Cadavers: The Archives of Dictatorship in Guatemala (American Encounters/Global Interactions) Silence on the Mountain: Stories of Terror, Betrayal, and Forgetting in Guatemala (American Encounters/Global Interactions) Adiós Muchachos: A Memoir of the Sandinista Revolution (American Encounters/Global Interactions) From the Revolution to the Maquiladoras: Gender, Labor, and Globalization in Nicaragua (American Encounters/Global Interactions) Borderland on the Isthmus: Race, Culture, and the Struggle for the Canal Zone (American Encounters/Global Interactions) Emperors in the Jungle: The Hidden History of the U.S. in Panama (American Encounters/Global Interactions) In Search of the : Brazil, the United States, and the Nature of a Region (American Encounters/Global Interactions)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)